

"Surely the Lord God Will Do Nothing"

Amos 3:7

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$\text{♩} = 80$

Musical notation for the first section of Amos 3:7. The key signature is one flat (B-flat). The tempo is indicated by $\text{♩} = 80$. The vocal line begins with "Sure - ly" in the soprano clef, followed by "the Lord God will do noth - ing," in the bass clef. The piano accompaniment consists of simple chords. Measure numbers 1 and 2 are implied by the vocal line.

Continuation of the musical notation for Amos 3:7. The key signature changes to two flats (B-flat and E-flat). The vocal line continues with "sure - ly" in the soprano clef, followed by "the Lord God will do noth - ing," in the bass clef. The piano accompaniment maintains the simple harmonic style.

Continuation of the musical notation for Amos 3:7. The key signature changes to one flat (B-flat). The vocal line begins with "but he" in the soprano clef, followed by "re - veal - eth his se - cret un - to his serv - ants the" in the bass clef. The piano accompaniment includes a change in texture with a forte dynamic at the end of the measure.

Continuation of the musical notation for Amos 3:7. The key signature changes to one flat (B-flat). The vocal line begins with "proph - ets." in the soprano clef, followed by "(A - mos three: verse sev - en.)" in the bass clef. The piano accompaniment features a change in time signature to $\frac{6}{8}$ during the third section.