

"We Truly Can Command in the Name of Jesus"

Jacob 4:6

Laura Lillian Madsen

♩.=96

8
B♭ cm dm F 7

Where-fore, we search the proph-ets, and we have man - y rev - e - la - tions,

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The tempo is 96 BPM. The vocal line starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. The piano accompaniment provides harmonic support with sustained notes and chords.

5 B♭ cm dm F

and the spir - it of proph - e - cy; the spir - it of proph - e - cy, and

This section continues the musical style from the first section. The vocal line and piano accompaniment continue their respective patterns established earlier.

9 gm F B♭ E♭

hav - ing all these wit - ness - es we ob - tain a hope, and our

This section introduces a new key signature, G major (no sharps or flats). The vocal line and piano accompaniment continue their respective patterns established earlier.

13 cm dm E♭ F

faith be - com - eth un - sha - ken, be - com - eth un - shak - en,

This section concludes the musical piece, returning to the key signature established at the beginning. The vocal line and piano accompaniment continue their respective patterns established earlier.

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17 g m d m g m d m

in - so - much that we tru - ly can com - mand in the name of Je - sus and the

21 g m d m E♭ F

ve - ry trees o - bey us, or the moun - tains, or the waves of the sea.
rit.

25 B♭ E♭ F 7

And our faith be - com - eth un - sha - ken in the name of Je - sus
a tempo

29 B♭ F 7 B♭

Christ. (Ja - cob four: verse six.)