

"For Behold...I Am a God of Miracles"

2 Nephi 27:23

Laura Lillian Madsen

Sustaining $\text{♩} = 100$

A musical score for a solo voice and piano. The vocal part uses sustained notes with short dashes indicating release points. The piano part provides harmonic support with sustained chords and bass notes. The score is divided into four systems by brace lines. The key signature changes from D major (two sharps) to G major (one sharp) and then to A7 (no sharps or flats). The time signature is mostly common time (4/4). The vocal line includes lyrics such as "For be - hold, I am God; and I am a God of mir - a - cles; and I will show un - to the world that I am the same yes - ter - day, to - day, and for ev - er; and I work not a - mong the child - ren of men save it be ac - cord - ing to their faith." The piano part includes dynamic markings like p (piano), f (forte), and ff (double forte).

For be - hold, I am God; and I am a God of mir - a - cles; and I will

show un - to the world that I am the same yes - ter - day, to - day, and for ev - er; and I

work not a - mong the child - ren of men save it be ac - cord - ing to their

faith. (Se - cond Ne - phi twen - ty se - ven: twen - ty three.)